24. DOCNET SYMPOSIUM

ARTificial Intelligence – Arts in the Age of AI





November 26, 2026
3.00pm – 8.30pm

Square
Guisanstrasse 20, 9010 St. Gallen

docnet
Doctoral Network at the University of St.Gallen

ABOUT OUR SYMPOSIUM

The annual DocNet Symposium is an interdisciplinary convention in St. Gallen. We aim to create a space where thought leaders from various fields can engage with PhD students from the University of St.Gallen and other interested individuals to discuss major social issues relevant to economics, law, social sciences, and humanities.

ABOUT DOCNET

DocNet is the Network for doctoral students at the University of St.Gallen. We are the largest club at HSG with over 1´000 members and one of the largest doctoral networks in Europe. Our network comprises doctoral students and postdoctoral scholars of all academic disciplines.

THE 24TH DOCNET SYMPOSIUM

Advances in generative artificial intelligence are reshaping creative practice and challenging long-held ideas about art, originality, and authorship. As machines compose music, create images, and produce texts, the boundaries between human and artificial creativity are becoming increasingly difficult to define. What qualifies as art? Who can claim authorship? And what, if anything, remains uniquely human?

This year's DocNet Symposium brings together leading voices from the arts, science, law, and industry to examine how artificial intelligence is transforming art and culture. From emerging forms of collaboration between humans and machines to pressing ethical and legal questions, the symposium explores whether AI will enrich human creativity, fundamentally redefine it, or increasingly take its place.

An interdisciplinary exchange on the future of art, creativity, and human expression in the age of artificial intelligence.

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AUDIENCE

We warmly welcome everybody who is interested in discussions on the topic beyond our own community members consisting of PhDs and postdocs at the University of St.Gallen to join our Symposium.

GET IN TOUCH

If you have any questions or just want to get in touch with us, please contact:

docnet@shsg.ch

MORE INSIGHTS

https://docnet-hsg.ch/docnet-symposium/

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Program

TIME	PRE-SYMPOSIUM PROGRAM
15:00 – 15:45	**HSG Art Tour** Guided art tour across the HSG campus
15:00 – 15:45	**Workshop: Art Meets AI** Recreating an artwork by hand and with AI
	SYMPOSIUM PROGRAM
16:00 – 16:15	**Opening Remarks** Welcome to the 24th DocNet Symposium and introduction to art at HSG at the age of AI
16:15 – 16:30	**AI and Art in Cultural-Historical Context** AI-generated art in the history of technology and creativity; authorship, originality and the changing role of the artist
16:30 – 16:35	**e-David: The Drawing Robot** Introduction and demonstration of the possibilities of the robotic drawing system
16:35 – 16:40	**AI in Music** A short introduction to the possibilities of AI in musical practice
16:40 – 16:45	**Artist Perspective** Introduction to Aramis Navarro's artistic work

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Program

TIME	SYMPOSIUM PROGRAM
16:45 – 17:30	**Panel Discussion: New Tools, New Rules? AI in Artistic Practice and Cultural Funding** How is AI changing artistic practice and what does this mean for how artistic work is evaluated and supported?
17:30 – 17:45	**Break** Coffee and soft drinks
17:45 – 18:15	**Keynote & Interview: Can AI Make the Art World Fairer?** How AI could reshape discovery, transparency and access in the art world
18:15 – 19:00	**Panel Discussion: Collecting Art in the Age of AI** Perspectives from collectors, institutions and the art world
19:00 – 19:25	**Concert by Swiss pianist Sophie Holma** Schumann: Abegg Variations, Op. 1 Ligeti: Étude "Der Zauberlehrling" – with a cinematic interpretation by AI Scarlatti: Sonata in C minor, K. 56
19:25 – 19:30	**Closing Remarks**
	APERO
19:30 – 20:30	**Apéro Riche**

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